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Pretty Girl Milking Her Cow

Pretty Girl Milking Her Cow

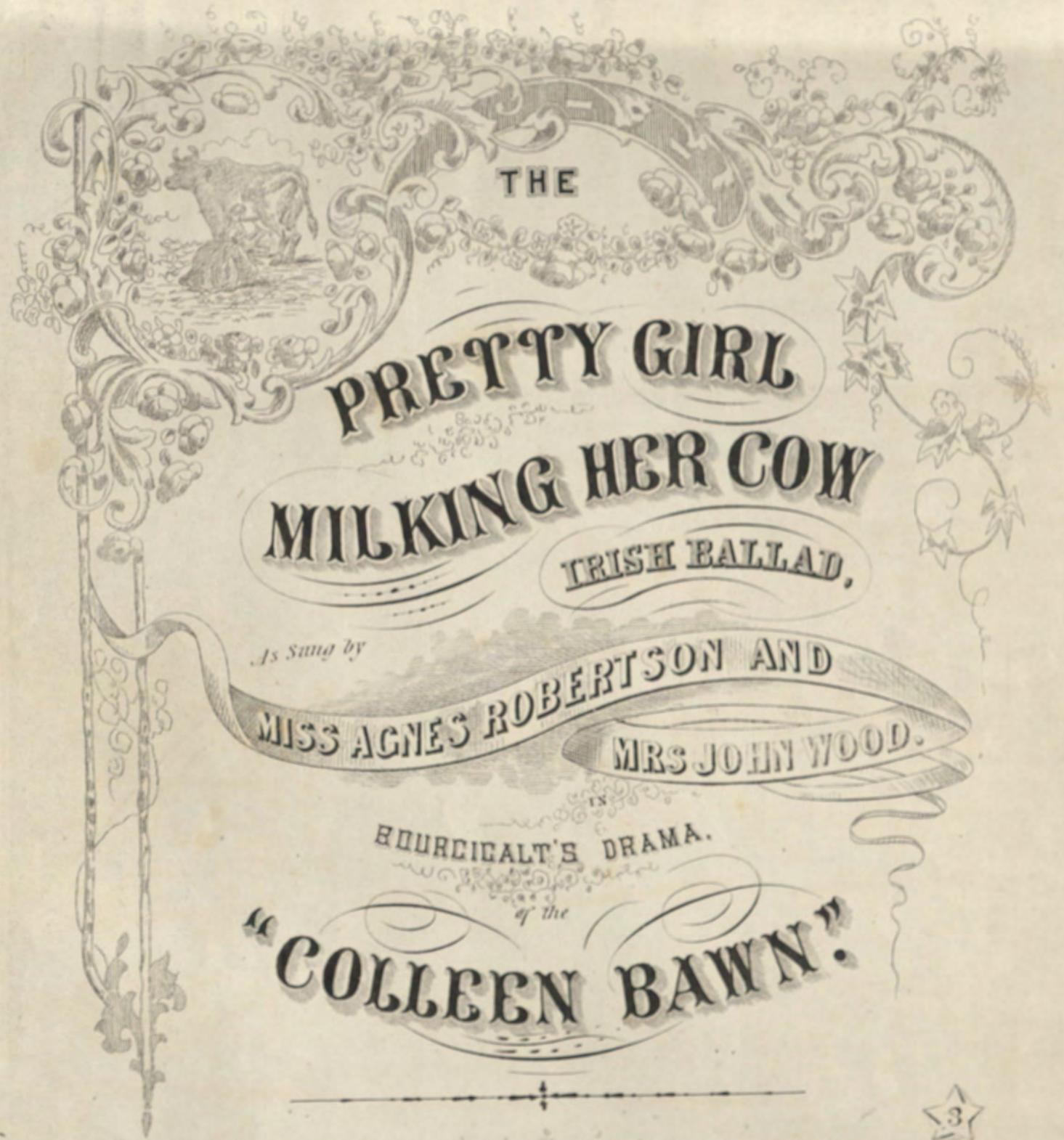
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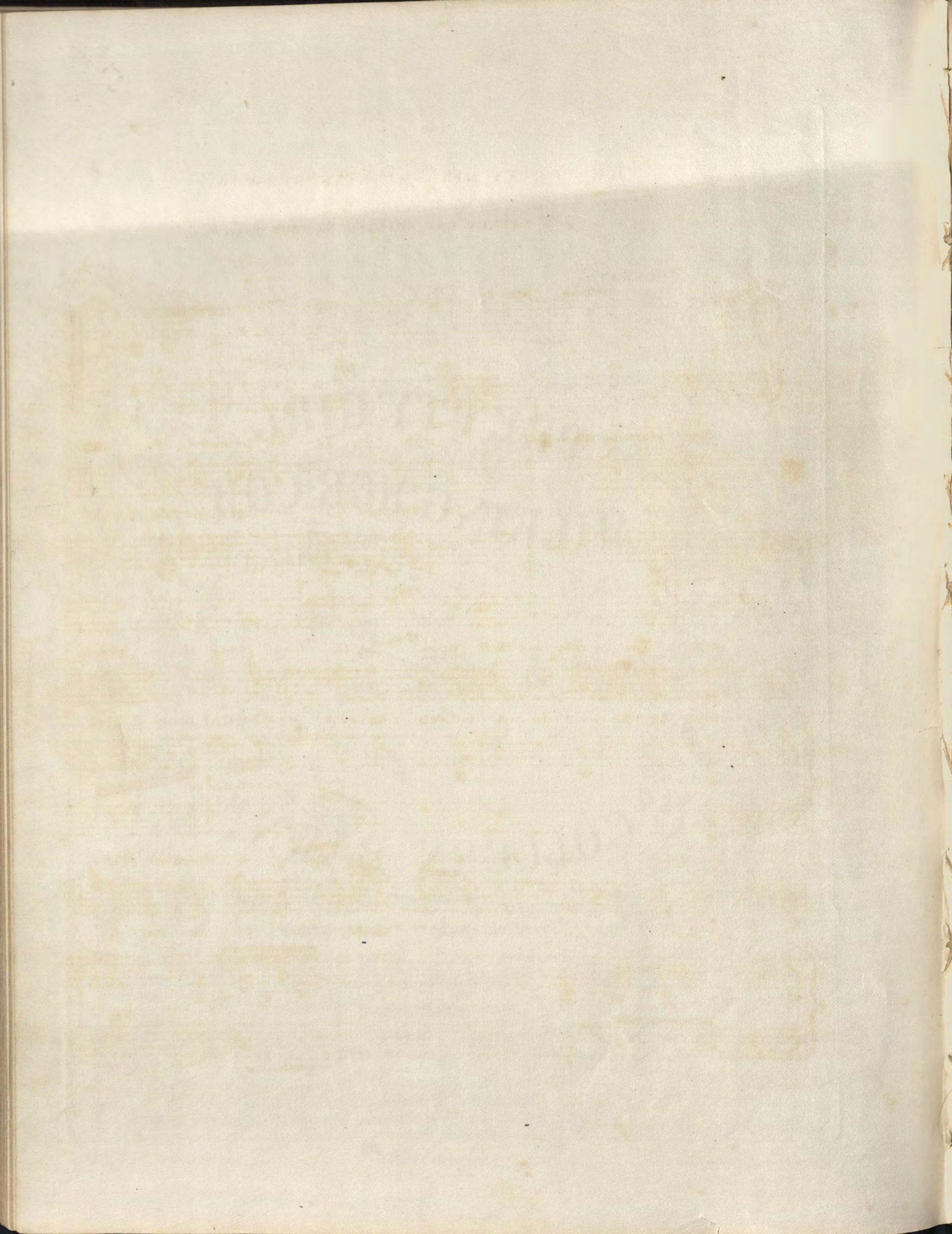
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NEW-YORK

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Wm. A. POND & CO.
AUDIO. PIANO. VIOLIN.



"THE PRETTY GIRL MILKING HER COW!"

(THE VALLEY LAY SMILING BEFORE ME.)

MODERATO.

One morning when Sol was a - dorn - ing, The dew - pain - ted fra - grant
 'Twas on a bright mornin' in summer I first heard his voice spakin'
 rose The Larks sung their tunes me - lo - dious, And flowers sweet
 low, As he said to a colleen be - side me Whos that purty girl
 o - ders dis - closed. 'Twas near to the foot of a Mountain, Where
 milking her Cow. Oh many times afther ye met me, An'

Colla Voice: pp

3

eat . . . a - racts ra - pid - ly flow, I saw that fair ar - tist of na - ture Called

A musical score for voice and piano. The vocal line starts with eighth-note pairs, followed by eighth-note pairs with a fermata over the second note. The piano accompaniment consists of eighth-note chords.

Colleen dhas crutha na mbo. *

The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics "vourneen A - suilish Ma - chree." are followed by a fermata and the word "eres:".

The Night-en-gale vied with the Sy . ren, The

The vocal line begins with a rest followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics "I hav'nt the manners or graces of the" are followed by "riten:" and "dim:" markings.

Lin . net she sang on each spray, The Dove with the sweet.est al . lurements, And

The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords. The lyrics "Girls in the world where ye move, I hav'nt their beautiful faces, But" are followed by a fermata.

*"Colleen dhas crutha na mbo" (Pretty Maid milking her Cow) These additional words will be acceptable to a great many of our freinds.

*Lambs round the sweet one did play, While Cu-pid sat there in his char-i-ot Well
With feeling.*

*oh I've a heart that can love. If it plase ye I'll dress me in sa-tin An'
rall:*

*arm-ed with qui-ver and Bow, To wound all the hearts that came near to This
jewels I'll put on my brow, But oh dont be afther for-gettin Your*

Colleen dhas crutha na mbo.

purty girl milking her Cow.

Ritard:

eres: dim:

THE SONG OF O'RUARK, PRINCE OF BREFFNI. To the same air.

1
The valley lay smiling before me,
Where lately I left her behind;
Yet I trembled, and something hung o'er me,
That sadden'd the joy of my mind.
I look'd for the lamp which, she told me,
Should shine, when her Pilgrim return'd;
But, tho' darkness began to enfold me,
No lamp from the battlements burn'd!

2
I flew to her chamber 'twas lonely
As if the lov'd tenant lay dead!
Ah, would it were death, and death only!
But no, the young false one had fled.
And there hung the lute that could soften
My very worst pains in to bliss,
While the hand that had wak'd it so often,
Now throb'd to my proud rival's kiss.

3
There was a time, falsest of women!
When Breffni's good sword would have sought
That man, thro'a million of foemen,
Who dar'd but to doubt thee in thought!
While now, O degenerate daughter,
Of Erin, how fall'n is thy fame!
And, thro' ages of bondage and slaughter,
Thy country shall bleed for thy shame.

4
Already, the curse is upon her,
And strangers her vallies profane;
They come to divide to dishonour
And tyrants they long will remain!
But onward! the green banner rearing,
Go, flesh evry sword to the hilt!
On our side is Virtue and Erin,
On theirs is the Saxon and Guilt.

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*Battle Eve (The).....(Thomas Davis) 30
Boys of Kilkenny.....(Irish) 25
Believe me if all, &c.(Moore) 25
By that Lake whose Gloomy Shore....(Moore) 30
Chain is Broke that bound Me.....(L. Parr) 30
*Clare's Dragoons.....(Thomas Davis) 25
Come in the Evening. }(Thomas Davis) 25
Come in the Morning. }(Thomas Davis) 25
Champagne Charlie.....(A. Lee) 30
Captain Jinks.....(Mackellar) 30
Dear Erin.....(Daly) 30
Dear Irish Boy.....(Irish) 30
Dreaming of the Past.....(Sullivan) 30
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Ever of these.....(Foley Hall) 30
Exile of Erin.....(Reynolds) 30
Erin the Tears and the Smile.....(Moore) 30
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*Fenian Girl's Song.....(McCarthy) 30
Farewell, Mother Dear.....(Foster) 30
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Good Night, Beloved. (Quartet).....(Sullivan) 35
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*Green above the Red.....(Thomas Davis) 30
Green Flag.....(Barry) 30
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I'd Mour'n the Hopes, &c.(Moore) 30
I'll be a Soldier.....(Foster) 30
Irish Brigade.....(Bristol) 30
I know nothing at all. (Comic).....(Mahon) 30
I have no Mother now.....(Clarke) 15
I'm Waiting for Thee.....(Mahon) 25
*Irish Marseillaise.....(Gerald Lacey) 50
I breathe one more My native air.(Harvey) 30
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Little Bell Blair.....(Foster) 30
Lena, our Loved one, is gone.....(Foster) 30
Limerick Races.....(Durnal) 25
Last Rose of Summer.....(Moore) 30
Let Erin remember the days of Old. (Moore) 30
Love's Young Dream.....(Moore) 25
Little Maggie May.....(Blamphion) 35
My Boyhood's Happy Home.....(Tagg) 30
My Heart is Sad.....(Daly) 30
My Native Land.....(Remington) 30
Minnie Ray.....(L. L. Parr) 30
Mother's Farewell.....(Sullivan) 30
May Song. (Quartet, female voices). (Sullivan) 30
Molly Asthore.....(Durnal) 30

MEETING OF THE WATERS.

Meeting of the Waters.....(Moore) 25
My Lodging is on the Cold Ground....(Irish) 25
*Memory of the dead. ("Who fears to speak?") 30
Minstrel Boy.....(Moore) 25
National Medley Song. (Comic). (Remington) 25
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Nora Creina.....(Durnal) 30
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Nora, the Pride of Kildare.....(Parry) 25
Nell and I.....(Foster) 30
No Home, No Home.....(Foster) 30
New Skedaddle. (Comic).....(Johnson) 30
Nothing but a plain old Soldier.....(Foster) 30
O! the Marriage.....(Thos. Davis) 25
Our Bright Summer days are gone....(Foster) 30
O! tell me of my Mother.....(Foster) 30
O! take me home to die.....(Sullivan) 35
Old Ireland you're My Darling.....(White) 30
Our Dead Soldier Boy.....(Mahon) 30
*Our Own Again.....(Thos. Davis) 30
*Our Own little Isle.....(Fermoy) 30
O'Donnell Abo.....(Fermoy) 30
Pretty Girl Milking her Cow. ("Colleen Bawn") 30
Paddies Evermore.....(Slab Cullinan) 25
Rath of Mullaghmast.....(Williams) 25
Red, White and Blue.....(American) 30
Rose of Tralee.....(Glover) 30
*Rallying Song.....("M. O'Reilly") 30
Regina Coeli.....(J. Hoffman) 20
Rise from your Slumbers.....(Ancient) 25
Sword (The).....(Barry) 25
Star Spangled Banner.....(American) 30
Sweet little Maid of the Mountain.....(Foster) 30
Sitting by my own Cabin door.....(Foster) 30
Standard of the Free.....(Mahon) 35
Sweet Dublin Bay.....(Durnal) 30
See the dawn from Heaven. (Quartet). (Daly) 30
Stars of Summer Night. (Quartet). (Sullivan) 30
St. Patrick's Day.....(Irish) 30
*Step Together.....(Barry) 30
*Shan Van Vocht.....(Doheny) 30
Savourneen Dheelish.....(Knight) 30
There's Light on the Wave.....(Lee) 30
True Friendship.....(Cromwell) 30
Think of your Head in the Morning. (Comic) 30
Three little Kittens. (Comic)....(McPherson) 15
Tell me of thy early Dreams.....(Foster) 30
To Arms! To Arms!.....(Sullivan) 30
Then you'll Remember Me.....(Balfe) 30
Tantem Ergo.....(Hoffman) 20
Terry O'Rann. (Comic).....(Durnal) 25
Up for the Green.....(Fermoy) 30
Up at Last—the noble Green....(W. O'Brien) 30
Valley lay Smiling before Me.....(Moore) 30
Waiting.....(Ross) 30
Working Woman's Song.....(Mahon) 35
Wild Irish Boy.....(Durnal) 30
Wearing of the Green.....(G. Lucy) 30
War Song of 1597.....(Ancient) 25
Welcome (The).....(Davis) 35
When he who Adores Thee.....(Moore) 25
*Who fears to speak of '98? 30
"What is the use of Repining?" or, (Durnal) 30
Where there's a Will there's a Way. (Durnal) 30
Youthful Donkey. (Comic)..... 20

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Java March.....(Anon) 10
Norma March.....(Burgmiller) 30
Rogue's March.....(Durnal) 10
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